

Minnesota State University Moorhead

FILM 480: Film Theory and Criticism

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

- FILM 280 - History of Film AND FILM 281 - Film Appreciation

Corequisites: None

MnTC Goals: None

Film Theory and Criticism prepares students to "read" films with a greater understanding of the major issues and debates in film criticism of the last 70 years. The course introduces students to classical and modern film theory. Heavy emphasis is placed on analytical writing about film.

B. COURSE EFFECTIVE DATES: 12/08/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Classical film theory
2. Contemporary film theory
3. Critical film language
4. Approaches to reviewing film and media
5. Analytical writing and speaking about film and media
6. Application of theoretical models to praxis

D. LEARNING OUTCOMES (General)

1. Identify and describe a variety of film theories
2. Apply theoretical models to written and verbal evaluation of film and media
3. Utilize theoretical models for production of film and media
4. Utilize advanced film terms and concepts to think, speak, and write critically

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted