

Minnesota State University Moorhead

FILM 386: Genre Studies

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: FILM 280

Corequisites: None

MnTC Goals: None

Intensive study of a particular film genre. Analysis and discussion of specific generic conventions, historical shifts within the genre, and theoretical foundations. Potential course topics include: Science Fiction, American Screen Comedy, Film Noir, Horror Film, Westerns, Animation, etc. May be repeated when genre studied is different.

B. COURSE EFFECTIVE DATES: 12/08/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical and contextual emergence of film genres in the American Studio system
2. Major film genres
3. The semantics of film genres
4. The syntax of film genres
5. The social contract of film genres
6. Film genres internationally

D. LEARNING OUTCOMES (General)

1. Identify describe the semantics and syntax of film genres
2. Identify and describe the historical context for the emergence of a specific genre
3. Apply a variety of theoretical approaches to a specific film genre
4. Initiate and develop an independent research project on a specific film genre
5. Utilize relevant film terms and concepts to think, speak, and write critically

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted