

Minnesota State University Moorhead

FILM 472: Advanced Video Production

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Produce a series of programs to be aired. Includes all levels from writing and casting through taping and post-production.

B. COURSE EFFECTIVE DATES: 01/18/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Advanced Video Technology: Advanced Video camera technology, HD Workflow, Advanced Video peripheral technology, Editing and finishing HD
2. Collaborative video project with a community client: Pre-production, production, and post-production on non-fiction video, Collaboration
3. Documentary Ethics & History

D. LEARNING OUTCOMES (General)

1. Students will learn advanced video technology.
2. Students will study non-fiction and documentary ethics and modes (Nichols) through a series of films screened in class
3. Using their knowledge of advanced video technology and their knowledge of documentary ethics, students will complete a non-fiction video for a community client that is of use to that client. This project will represent a collaboration between the members of the student group producing the project and also a collaboration between the student group and the community client.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted