

Minnesota State University Moorhead

AMCS 315: African American Images in Film

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is a broad survey of selected 20th/21st century films by and for African Americans. It introduces students to filmmakers, actors, and themes in African American film. Through this course, students explore the aesthetic dimensions of film as a medium of African American creative and political expression. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 03/08/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Contrast historic race films by African American filmmakers with Hollywood films with Black images
2. Compare and contrast contemporary Black Hollywood films with contemporary African American independent films

D. LEARNING OUTCOMES (General)

1. Students will understand and critically analyze film images of African Americans within the historical and cultural contexts of the films.
2. Students will be able to identify films by African American filmmakers and actors.
3. Students will be able to identify and discuss the aesthetic dimensions of Black film traditions
4. Students will build oral and written critical thinking skills through class discussion and short writing assignments

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted