

Minnesota State University Moorhead

MUS 328: Ensemble Performance

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: MUS 158E

MnTC Goals: None

Required for music majors. Preparation and public performance of musical works appropriate for the specific ensembles listed: Concert Band, Festival Mixed Choir, Festival Women's Choir, Wind Ensemble, Jazz Ensemble, Concert Choir, Chamber Singers, Vocal Jazz Ensemble, Orchestra, Collegium Musicum (Early Music), Opera Workshop, Tri-College Percussion Ensemble, Small Commercial Ensemble, Jazz Combo, New Music Ensemble, and Chamber Music. (All ensembles require audition except Concert Band, Festival Mixed Choir and Festival Women's Choir.)

B. COURSE EFFECTIVE DATES: 02/28/2006 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Full ensemble rehearsals.
2. Individualized chamber ensemble rehearsals.
3. A minimum of one performance per semester of historical works of abiding quality from both non-Western music cultures (Africa, Trinidad, Indonesia, Brazil, etc) and/or the Western percussion ensemble repertoires (Adams, Cage, Harrison, Zivkovic, etc.).

D. LEARNING OUTCOMES (General)

1. Exposure to and exploration of a wide variety of percussion instruments, techniques, repertoires, and cultures.
2. The ability to perform standard, representative works of the Western and non-Western percussion ensemble repertoires at a level consistent with the expectations of a University-level percussion ensemble in both conducted large ensemble and chamber (non-conducted) environments.
3. The ability to self-direct and self-actualize musical thought and performance in a chamber music environment, including skills such as cueing, directing, blending, and soloing.
4. An appreciation for the historical and compositional trends and important figures of both Western and non-Western percussion repertoires.
5. The development and appreciation of the skills necessary of professional performing musicians.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted