

# Minnesota State University Moorhead

## THTR 323: Drama III

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: THTR 322

Corequisites: None

MnTC Goals: None

Theatre and drama from the 17th century through the modern era. Topics include a selection of great plays, significant playwrights, theatre buildings, staging and technical innovations, and artistic and cultural movements. Same as ENGL 344

**B. COURSE EFFECTIVE DATES:** 01/09/2007 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. The Romantic revolution.
2. The rise of Realism.
3. The Independent Theatre Movement.
4. Twentieth Century experimental dramatic forms.
5. Great dramatic literature from the 19th and 20th centuries.

### D. LEARNING OUTCOMES (General)

1. Read great plays and material about great plays.
2. Listen to lectures and participate in discussions about great plays and theatre history.
3. Write about great plays and theatre history.
4. Recognize and articulate the relationships between drama and theatre history.
5. Recognize and articulate the relationships between theatre and historical societies.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted