

# Minnesota State University Moorhead

## MUS 307: Theory and Ear Training V

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

MUS 304 - Western Traditions: 1750-1900 AND MUS 208 - Theory and Ear Training IV

Corequisites: None

MnTC Goals: None

This course will focus on set theory, 12 tone/serial music, centric strategies, parametric analysis, and perceptual analysis.

**B. COURSE EFFECTIVE DATES:** 01/09/2007 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Students will show mastery of material including set theory, twelve-tone theory and analysis, centric analysis, parametric analysis, and perceptual analysis.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted