

# Minnesota State University Moorhead

## MUS 472: Jazz Arranging II

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

MUS 372 - Jazz Arranging I

Corequisites: None

MnTC Goals: None

A continuation of MUS 372. Writing for five-part ensemble with rhythm section and for larger ensembles (big band, vocal jazz ensemble and studio orchestra).

**B. COURSE EFFECTIVE DATES:** 08/27/2007 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Students will learn common ranges and scoring procedures for saxophones, trumpets and trombones in unison, two-part, three-part, and four-part combinations.
2. Students will learn the fundamentals of arranging and notational procedures for the rhythm section (piano, guitar, bass, and drum set).

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted