

# Minnesota State University Moorhead

## FILM 484: Intermediate Filmmaking

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 1

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite  
FILM 384 - Techniques of Film Directing

Corequisites: FILM 400

MnTC Goals: None

This course is an advanced production course that provides an introduction to and foundation in techniques of double system synchronous sound 16mm filmmaking. In addition to this technical training, the course emphasizes the development of sophisticated creative methods in the areas of visual style and storytelling. Through readings, lectures, screenings, demonstrations and individual and group film projects, students will gain a solid understanding of technical concepts unique to sync sound 16mm filmmaking and will continue to develop sophistication as filmmakers. This course will place special emphasis on the qualities of sync sound recording methods, black & white cinematography and lighting. Concurrent registration in FILM 400 required.

**B. COURSE EFFECTIVE DATES:** 08/25/2008 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Developing more sophisticated creative methods associated with visual style and storytelling as they pertain to 16mm filmmaking
2. Developing more sophisticated approaches to script writing, especially as it pertains to short screenplays
3. Developing more sophisticated approaches to the craft of lighting, especially as it pertains to 16mm Black & White cinematography
4. Developing more sophisticated approaches to field audio recording, especially as it pertains to double system sync sound 16mm film production
5. Developing a better understanding of grip & electric technology and its importance to professional film production

### D. LEARNING OUTCOMES (General)

1. Student will be able to understand and proficiently utilize basic sync sound 16mm film production technology and terminology
2. Student will be better able to organize the three elements associated with filmmaking (pre-production, production and post-production)
3. Student will be able to apply basic shooting, lighting, sound recording and editing techniques/aesthetics associated with double system sync sound 16mm film production.
4. Student will be better prepared for more advanced 16mm. filmmaking.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted