

Minnesota State University Moorhead

MUS 284: Live Audio Production

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires all three of these prerequisites

MUS 184 - Introduction to Audio Production

MUS 108A - Music Theory II

MUS 108B - Aural Skills II

Corequisites: None

MnTC Goals: None

Course focuses on live sound reinforcement/recording. Material will be presented in the form of lectures and hands-on training. Students will gain experience in the set-up and operation of sound reinforcement systems and audio processing devices. Additionally, students will learn necessary organizational skills required to successfully oversee an event. Students must attend selected events on evenings and weekends.

B. COURSE EFFECTIVE DATES: 08/25/2008 - 05/18/2016

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted