

Minnesota State University Moorhead

MUS 366: Venue Management

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: MUS 166; OR MUS 266

Corequisites: None

MnTC Goals: None

This is the third course in a sequence devoted to the music and entertainment business. Topics include: venue type from small to large; non-profit to private sector; position descriptions to include executive director, operations manager, box office, stage management, and technical engineer; technical riders; contracts; budgets; unions; and grant-writing. This course also engages students in a large-scale community music/theatre event.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted