

Minnesota State University Moorhead

MUS 236: Guitar and Recorder for Teaching Music

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Fundamentals of guitar and recorder playing for use in the general music programs in the public schools.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Learn basic recorder technique (i.e. scales, fingerings, sound production).
2. Learn recorder pedagogy.
3. Learn basic guitar accompaniment skills (i.e. major, minor, dom7th chords, strumming patterns).
4. Students perform on the guitar and recorder in class, in small groups and as a soloist.

D. LEARNING OUTCOMES (General)

1. Basic chord and strumming patterns that will aide in group singing and instrument playing for classroom situations.
2. Basic recorder technique and pedagogy that will aide in teaching music at the elementary level.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted