

Minnesota State University Moorhead

MUS 281: Studio Production I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A course on proper stereo and multi-track recording techniques for studio performances. Additionally, students will be introduced to standard audio production gear (EQ, Compression, Effects) and its operation. Principles will be presented through readings, recording, and lectures. Hands-on sessions will provide opportunities for basic skills acquisition. Students will also be trained in the proper use of various studio production software.

B. COURSE EFFECTIVE DATES: 08/25/2008 - 02/01/2016

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted