

Minnesota State University Moorhead

MUS 184: Introduction to Audio Production

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An introductory course on proper stereo and multi-track recording techniques for live and studio performances. Additionally, students will be introduced to standard audio production gear (EQ, Compression, Effects) and its operation. Principals will be presented through readings, recording, and lectures. Hands-on sessions will provide opportunities for basic skills acquisition. Students must attend scheduled events on some evenings and weekends as part of this course.

B. COURSE EFFECTIVE DATES: 08/15/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. This course will focus on providing students with the necessary knowledge and competence relating the basic principals of live and studio audio production.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted