

Minnesota State University Moorhead

MUS 287: Jazz Theory and Improvisation I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This is the first course in a sequence devoted to the study of theory and improvisation in jazz music. The following topics will be introduced: chord qualities and nomenclature, blues and standard song forms, transcription and analysis of jazz solos, basic approaches to melodic improvisation and guide-tone exploration, and different styles of jazz including Latin, bebop and standard songs.

B. COURSE EFFECTIVE DATES: 08/15/2011 - 02/01/2017

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted