

# Minnesota State University Moorhead

## MUS 487: Jazz Theory and Improvisation III

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This is the third and final course in a sequence devoted to the study of theory and improvisation in jazz music. Topics include: non-standard chord progressions and advanced harmonic applications, advanced transcription and analysis; advanced melodic improvisation guide-tone exploration, bebop language and pentatonic scales, and different styles of jazz including modal and non-standard/contemporary.

**B. COURSE EFFECTIVE DATES:** 08/15/2011 - 05/01/2016

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted