

Minnesota State University Moorhead

MUS 266: Legal and Ethical Issues in Music

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course examines legal and ethical issues in music pertaining to consumers as well as those who participate in the creation of musical media, including: digital/copyright issues, music publishing and licensing; the role of attorneys, managers, agents, and music unions; ethical issues in the manufacture of "talent," cultural appropriation and exploitation, and popular music issues of censorship, race, and misogyny. MnTC Goal 9.

B. COURSE EFFECTIVE DATES: 05/15/2011 - 03/03/2013

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted