

Minnesota State University Moorhead

THTR 331: Acting II: Scene Study

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

- THTR 230 - Acting I: Principles

Corequisites: None

MnTC Goals: None

As a follow-up to Principles of Acting, students in Scene Study will rehearse and perform scenes from the dramatic canon of great plays. The scene work will be performed as an actors' lab with regular feedback from the instructor and fellow classmates.

B. COURSE EFFECTIVE DATES: 08/20/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Rehearsal and performance of scenes from great plays and quality contemporary works.
2. Feedback on scene work for instructor and classmates.
3. Warm-up and relaxation techniques.
4. Stanislavsky system, Chekhov Technique, Alexander Technique and other approaches.
5. Class exercises.

D. LEARNING OUTCOMES (General)

1. Demonstrate ability to work effectively in ensemble.
2. Become more aware of the world, of others, and self.
3. Become more fully present in-the-moment.
4. Identify and develop the imaginary circumstances in a scene.
5. Live truthfully within imaginary circumstances.
6. Identify and play actions with full vocal and physical commitment.
7. Make personal connections to acting work and develop a personal process.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted