

# Minnesota State University Moorhead

## THTR 235: Directing I: Principles

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:  
None

Corequisites: None

MnTC Goals: None

The foundation course in stage direction, a core requirement for all majors. The theory and practice of directing: casting, blocking, composition, picturization, movement, rehearsal and performance.

**B. COURSE EFFECTIVE DATES:** 08/20/2012 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. To acquire an introductory, yet stylistically broad, knowledge of significant stage direction.
2. To develop and refine the analytical and aesthetic skills required to analyze a text and conceptualize its performance.
3. To plan, cast, organize, and stage a short production within the technical, spatial, and temporal limitations outlined by the instructor.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted