

# Minnesota State University Moorhead

## EECE 250: Creative Expressions in Early Childhood

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 40

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will explore play-based art and music experiences that are integrated throughout the curriculum. Focus will be placed on understanding creativity and the development of skills to assist and encourage young children to express themselves through art, music, movement, and drama during one-on-one, choice time, and large-group experience.

**B. COURSE EFFECTIVE DATES:** 01/14/2013 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Demonstrate how to plan for and use musical instruments to enhance creative expression and movement in young children. (Reflective, Humanistic, Creative).
2. Demonstrate ways to provide children with time, materials, and opportunities to enhance creative expression. (Knowledgeable, Reflective, Humanistic, Creative).
3. Recognize the influence the environment, the schedule, the selection of materials, and the child's development has on enhancing a young child's creative expression. (Knowledgeable, Reflective, Humanistic).
4. Understand and use strategies to facilitate creative expression in young children through play, music, movement, and language. (Knowledgeable, Reflective, Creative).
5. Understand how to integrate the visual and performing arts into other areas of the curriculum, such as science and social studies. (Knowledgeable, Humanistic).
6. Understand the brain development of young children and the affect it has on their creative development. (Knowledgeable).

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted