

Minnesota State University Moorhead

HON 302: Tellings and Retellings

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This class consists of the intensive examination of certain key classic texts, such as Shakespeare's Othello, and their "retelling" in other artistic disciplines by other artists. In exploring these retellings the class examines both the formal elements of--say--musical or movement expression (to name just two) in order to understand how a written text can be "translated" into other media and also examines how the values embedded in a particular text can be altered or even transformed in another version. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 01/09/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Students will have an increased awareness of the factors affecting the process of adaptation as practiced in various arts and with a strong body of knowledge about how the process of adaptation has operated in some specific cases.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. No Competencies Indicated

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted