

Minnesota State University Moorhead

ENGL 371: Survey of American Literature I

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: ENGL 101 and ENGL 102 and ENGL 200

Corequisites: None

MnTC Goals: None

Historical and critical study of authors, genres, and literary movements from early American writings through American Romanticism. Authors may include William Bradford, John Winthrop, Anne Bradstreet, Benjamin Franklin, Phillis Wheatley, Washington Irving, James Fenimore Cooper, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne, Henry David Thoreau, Herman Melville, Edgar Allan Poe, Frederick Douglass, Harriet Beecher Stowe, Walt Whitman, and Emily Dickinson.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Provide historical and critical study of authors, genres, and literary movements from early American writings through American Romanticism.
2. Demonstrate and practice close readings and critical analysis of a literary text.
3. Preparation for writing argumentative, critical, analytical essays about a literary text and for using MLA format style and documentation that prove a main point (thesis), sustain an argument, indicate logical development, and demonstrate literary analysis by including direct quotes from the readings as textual evidence and by discussing literary elements and tropes.
4. Preparation for exams that require an understanding of literary terminology and the application of literary analysis of authors, genres, and literary movements from early American writings through American Romanticism.

D. LEARNING OUTCOMES (General)

1. To understand the major themes and authors from early American writings through American Romanticism from an historical and critical perspective.
2. To understand and practice close readings and critical analysis of a literary text.
3. To write argumentative, critical, analytical essays about a literary text using MLA format style and documentation that prove a main point (thesis), sustain an argument, indicate logical development, and demonstrate literary analysis by including direct quotes from the readings as textual evidence and by discussing literary elements and tropes.
4. To take exams that will require an understanding of literary terminology and the application of literary analysis of authors, genres, and literary movements from early American writings through American Romanticism.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted