Minnesota State University Moorhead

ART 203D: Introduction to Printmaking

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites: ART 102 and ART 125

Corequisites: None MnTC Goals: None

An introduction to relief printing, intaglio, lithography and serigraphy.

B. COURSE EFFECTIVE DATES: 05/09/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. ¿ All major printmaking techniques, to include: monotype, relief printing, intaglio, lithography and serigraphy.
- 2. ¿ Various registration systems, to include: T-bar, punch hole and Mylar guild systems.
- 3. ¿ The use of supports, pigments and other media in printmaking, their preparation and how to maintain studio supplies.
- 4. The proper use of presses, tools and equipment used to create a print.
- 5. ¿ The basic history of printmaking techniques and an understanding of the vocabulary used in printmaking.
- 6. ¿ Distinguish the differences between monotypes, relief printing, intaglio, lithography and serigraphy.
- 7. ¿ The ability to properly finish a print while successfully applying the basic elements and principles of design to each project.

D. LEARNING OUTCOMES (General)

- 1. ¿ A demonstrated proficiency in the various printmaking techniques, to include: monotype, relief printing, intaglio, lithography and serigraphy.
- 2. ¿ A demonstrated understanding of various registration systems, to include: T-bar, punch hole and Mylar guild systems.
- 3. ¿Knowledge of the use of supports, pigments and other media in printmaking, their preparation and how to maintain studio supplies.
- 4. An understanding of the proper use of presses, tools and equipment used to create a print.
- 5. ¿ Knowledge of the basic history of printmaking techniques and an understanding of the vocabulary used in printmaking.
- 6. ¿ The ability to distinguish the differences between monotypes, relief printing, intaglio, lithography and serigraphy.
- 7. ¿Understand and demonstrate the ability to properly finish a print while successfully applying the basic elements and principles of design to each project with a high degree of craftsmanship and excellence in presentation.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

Version 3.1.4 Page 1 of 2 03/11/2014 03:50 PM

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

03/11/2014 03:50 PM Version 3.1.4 Page 2 of 2