Minnesota State University Moorhead

MUS 208: Theory and Ear Training IV

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3
Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: MUS 207

Corequisites: None MnTC Goals: None

This course will focus on ear-training, sight-singing, chromatic harmony, part-writing, and form and analysis.

B. COURSE EFFECTIVE DATES: 01/09/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Analysis of music from the romantic, impressionistic, and symbolistic periods of music history, to include:
 - 1. Standard quantitative analysis (harmonic, structural, etc.)
 - 2. World view analysis
 - 3. Content analysis

D. LEARNING OUTCOMES (General)

- 1. Students will understand and demonstrate knowledge of the following aspects of music from the romantic, impressionistic, and symbolistic periods from a theoretical perspective:
 - 1. Forms
 - 2. Processes
 - 3. Structure
 - 4. Context
 - 5. Styles

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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