Minnesota State University Moorhead

FILM 372: Editing Techniques

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: FILM 172

Corequisites: None

MnTC Goals: None

This course will focus on the post-production phase of filmmaking with emphasis placed on editing theories and techniques. Projects will provide hands-on editing experience. The Apple Pro Certification process will be introduced.

B. COURSE EFFECTIVE DATES: 05/11/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Student will become proficient with digital non-linear editing workflow and the basic technical aspects of Final Cut Pro, which will assist in preparation for those interested and serious about pursuing Level 1 FCP Apple Pro Certification
2. Student will consider, exercise and present connections between editing theory, aesthetics and post-production techniques
3. Student will learn editing terminology and apply it in practice through writing, presentation, tutorials and hands-on editing projects

D. LEARNING OUTCOMES (General)

1. Student will utilize and focus on the post-production phase of filmmaking
2. Student will demonstrate knowledge of film history, film theory, production and post-production aesthetics
3. Student will demonstrate knowledge of basic filmmaking practices and techniques. These include: specialized use of film lexicon, cinematography principles, lighting and sound elements, directing, producing and editing concepts. (NOTE: this course primarily focuses on post-production and editing concepts)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted