

# Minnesota State University Moorhead

## ART 102: Basic Drawing II

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 1

Lab Hours/Week: 75

OJT Hours/Week: \*.\*

Prerequisites:

- ART 101 - Basic Drawing I

Corequisites: None

MnTC Goals: None

Intermediate visual inquiry using representational and imaginative studies. Use of composition, color and contemporary concepts of drawing emphasized. Wet media and figure drawing included.

**B. COURSE EFFECTIVE DATES:** 02/24/1999 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. ζ A second foundation level drawing course with a continuation of developing perceptual skills and graphic interpretation of forms directly observed in the studio.
2. ζ Introduction in the use of and an historical overview for each of the following (includes classroom and individual demonstration of use): color pencil, soft pastel, watercolor, and oil pastel.
3. ζ Introduction to color in drawing (objective and subjective): value, hue, and intensity.
4. ζ Introduction to the portrait as subject, including a separate project focused on the study of the human skull.
5. ζ Introduction to landscape as subject.
6. ζ Introduction to altered forms and contexts as a meaningful process in the creation of works of art.
7. ζ Introduction to working from small-scale studies (9ζx12ζ or smaller) in preparation for the creation of a large scale drawing (36ζx48ζ minimum).

### D. LEARNING OUTCOMES (General)

1. ζ The student will continue developing his/her skills in drawing from a perceptual basis. The student will develop an understanding of how color works in a specific spatial context (objective color).
2. ζ The student will learn about the expressive potential of color in creating a drawing (subjective color).
3. ζ The student will develop facility in the use of a variety of color media, including watercolor, color pencil, soft pastel, oil pastel and mixed media combinations of the same.
4. ζ The student will develop an understanding of the relationship of scale and expressive intent in a work of art through drawing.
5. ζ The student will demonstrate a commitment to his/her development as an artist in working a combined minimum of twelve hours each week in and out of class to complete the projects required for the course.
6. ζ The student will demonstrate the ability to successfully work with the new materials and concepts explored in the projects completed for this course.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted