

Minnesota State University Moorhead

MUS 150C: Class Piano III

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

- MUS 150B - Class Piano II

Corequisites: None

MnTC Goals: None

Small group piano instruction. Continuation of Mus 150B. Study of beginning level classical repertoire, technique, and skills related to the Piano Proficiency examination.

B. COURSE EFFECTIVE DATES: 02/07/2002 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Study and memorization of repertoire from all periods of music history.
2. Review and continued development of piano proficiency skills.
3. Improvement in the ability to think critically about music.
4. Development of aural skills and the verbal articulation of musical issues in performance.

D. LEARNING OUTCOMES (General)

1. The ability to perform repertoire from all periods of music history from memory.
2. All major and harmonic minor scales, hands together, two octaves.
3. All major and minor chord progressions, left hand only.
4. Harmonization and transposition (up a whole step and down a whole step) of simple folk melodies, using primary chords in the left hand.
5. Sight reading of elementary level piano repertoire.
6. The ability to think critically about music.
7. The ability to listen to and offer constructive criticism in response to the performances of other piano students.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted