

# Minnesota State University Moorhead

## ART 203D: Introduction to Printmaking

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: \*.\*

Prerequisites:

- ART 101 - Basic Drawing I AND ART 125 - Foundation Design

Corequisites: None

MnTC Goals: None

An introduction to relief printing, intaglio, lithography and serigraphy.

**B. COURSE EFFECTIVE DATES:** 05/09/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. ζ All major printmaking techniques, to include: monotype, relief printing, intaglio, lithography and serigraphy.
2. ζ Various registration systems, to include: T-bar, punch hole and Mylar guild systems.
3. ζ The use of supports, pigments and other media in printmaking, their preparation and how to maintain studio supplies.
4. ζ The proper use of presses, tools and equipment used to create a print.
5. ζ The basic history of printmaking techniques and an understanding of the vocabulary used in printmaking.
6. ζ Distinguish the differences between monotypes, relief printing, intaglio, lithography and serigraphy.
7. ζ The ability to properly finish a print while successfully applying the basic elements and principles of design to each project.

### D. LEARNING OUTCOMES (General)

1. ζ A demonstrated proficiency in the various printmaking techniques, to include: monotype, relief printing, intaglio, lithography and serigraphy.
2. ζ A demonstrated understanding of various registration systems, to include: T-bar, punch hole and Mylar guild systems.
3. ζ Knowledge of the use of supports, pigments and other media in printmaking, their preparation and how to maintain studio supplies.
4. ζ An understanding of the proper use of presses, tools and equipment used to create a print.
5. ζ Knowledge of the basic history of printmaking techniques and an understanding of the vocabulary used in printmaking.
6. ζ The ability to distinguish the differences between monotypes, relief printing, intaglio, lithography and serigraphy.
7. ζ Understand and demonstrate the ability to properly finish a print while successfully applying the basic elements and principles of design to each project with a high degree of craftsmanship and excellence in presentation.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted