

Minnesota State University Moorhead

ART 303D: Printmaking Studio

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 1

Lab Hours/Week: 5

OJT Hours/Week: *.*

Prerequisites:

- ART 203D - Introduction to Printmaking

Corequisites: None

MnTC Goals: None

Development of the technical facility and appropriate imagery in any one of the traditional printmaking media such as relief printing, intaglio, lithography or serigraphy. The scope of work and media will be determined in a contractual agreement between the student and instructor.

B. COURSE EFFECTIVE DATES: 05/09/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course addresses topics related to area of specialty.

D. LEARNING OUTCOMES (General)

1. Students develop advanced skills in area of specialty.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted