

Minnesota State University Moorhead

ART 304D: Printmaking Studio

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: 6

OJT Hours/Week: *.*

Prerequisites:

- ART 303D - Printmaking Studio

Corequisites: None

MnTC Goals: None

Students may choose any combinations of relief, intaglio, lithography, monoprinting, or screenprinting. Printmaking processes are taught beyond the introductory level. Non-toxic processes are explored. Students may take ART 304D and 305D in any order.

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B. COURSE EFFECTIVE DATES: 05/09/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course addresses topics related to area of specialty.

D. LEARNING OUTCOMES (General)

1. Students develop advanced skills in area of specialty.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted