

Minnesota State University Moorhead

FILM 387: Director Studies

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites:

- FILM 280 - History of Film

Corequisites: None

MnTC Goals: None

Study of the work of selected film directors. The course will analyze and evaluate a director's dominant themes, creative content, historical context and cinematic style. This course may stress the work of a single director or compare elements of two or more directors. Potential course topics include: Alfred Hitchcock, John Ford, Frank Capra, Howard Hawks, Steven Spielberg, Woody Allen, etc. May be repeated when the film director studied is different.

B. COURSE EFFECTIVE DATES: 12/15/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Utilize relevant film terms and concepts to think, speak, and write critically
2. Auteur theory and American Studio directors
3. Comparative study of at least two directors
4. Individual director's thematic concerns
5. Individual director's stylistic traits
6. Critical film terms

D. LEARNING OUTCOMES (General)

1. Identify and describe the auteur theory
2. Trace and account for a director's thematic and formal traits
3. Trace and account for a director's stylistic features
4. Research and undertake a close study of a director
5. Utilize relevant film terms and concepts to think, speak, and write critically

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted