

Minnesota State University Moorhead

MUS 374: Instrumental/Choral Arranging

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

- MUS 208 - Theory and Ear Training IV

Corequisites: None

MnTC Goals: None

Approaches to writing for instruments of the band and orchestra as well as writing for choral ensembles. Ranges, transpositions and scoring for ensembles of various sizes. Substituting instruments to fit individual needs. Writing for voices with a focus on ranges, sensible rhythmic handling of lyrics.

B. COURSE EFFECTIVE DATES: 02/27/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Arranging Choral Projects
2. Arranging Instrumental Projects
3. Ranges and Transpositions

D. LEARNING OUTCOMES (General)

1. Students will know fundamental techniques of writing for commonly used instrumental and choral ensembles through writing projects and analysis of scores.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted