

Minnesota State University Moorhead

ART 101: Basic Drawing I

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 1

Lab Hours/Week: 5

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Introduction to visual elements through various drawing media, emphasizing accurate observation of still-life, nature and the figure.

B. COURSE EFFECTIVE DATES: 02/24/1999 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. A foundation level course in developing a sound approach to the perceptual experience of drawing; thus all creative work is initiated from direct observation of the subject.
2. Introduction in the use of and an historical overview for each of the following (includes classroom and individual demonstration of use): vine charcoal, compressed charcoal, graphite, India ink (brush and pen), and chalk (Conte crayon).
3. Introduction to approaches in Gesture drawing, with an emphasis on directional forces.
4. Introduction to the use of digital software in Gesture Drawing.
5. Introduction to Intuitive Perspective, including the processes of sighting angle relationships and measuring of parts to the whole for both individual and groupings of forms.
6. Introduction to the significance of Positive and Negative shapes in drawing.
7. Introduction to Linear Perspective, including: one-point, two-point, three-point, inclined planes, measuring of units and circles in perspective.
8. Introduction to the importance using Shapes of Value, or the value reduction process in developing significance compositions in drawing.
9. Introduction to the use of simulated texture and cross-hatching in creating clarity of Form in Space.
10. Introduction to drawing in light and shadow, or Chiaroscuro, with the use of black (charcoal or Conte chalk) and white (Conte) on a mid-toned ground.

D. LEARNING OUTCOMES (General)

1. Demonstration of an understanding of the project concept in the drawings you submit for grading.
2. Demonstration of growth in your understanding of the visual elements and principles as they pertain to drawing.
3. Demonstration of growth in the use and application of the media explored in each of the individual projects.
4. Demonstration of a disciplined work ethic relative to project deadlines.
5. The student will learn the basic application of computer technology for drawing in the creation of a work of art.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted