

# Minnesota State University Moorhead

## ART 170: Art Appreciation: Content and Form

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Designed for non-art majors, this course introduces basic visual arts vocabulary and design concepts. The course also provides a historical framework and introduction to the diverse media in the visual arts. MnTC Goal 6.

**B. COURSE EFFECTIVE DATES:** 04/16/2001 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. The Visual World- Introduction to concepts and vocabulary of art and design.
2. Formal Elements and Their Design.
3. The Fine Arts Media
4. Placing the Arts in Historical Context

### D. LEARNING OUTCOMES (General)

1. You will come away from this class with an expanded understanding of art and visual culture; a broader knowledge of the makers, objects, processes and historical contexts of art from a variety of times and places. Most importantly a vocabulary with which to discuss art and a further developed sense of your own aesthetic judgments about art.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted