

# Minnesota State University Moorhead

## GEOS 111: Cultures and Regions

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 07 - Human Diversity

This course will introduce the foundations for studying the development of cultures and cultural diversity in the world, introduce the foundation concepts of Regional Geography, and study the interrelation between cultures, regions, their environments, and their activities. MnTC Goal 7.

### B. COURSE EFFECTIVE DATES: 12/26/2001 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. The five Themes of Geography and defining regions and cultures
2. Folk and Popular Cultures
3. Demographics
4. Geolinguistics
5. Ethnic Geography
6. Geography of Religion
7. Agricultural and industrial regions
8. Urban geography

### D. LEARNING OUTCOMES (General)

1. Articulate one's cultural heritage and how it affects one's worldview, values, and assumptions, as well as exhibit a willingness to examine one's personal values, worldview, assumptions, and biases.
2. Demonstrate knowledge of the experiences and contributions of the many groups that shape societies and cultures, in particular those groups that have been historically excluded and oppressed.
3. Cultivate attributes such as flexibility, respect, and self-reflection necessary for adapting to changing and diverse communities and for building authentic relationships with diverse peoples.
4. Appreciate diverse perspectives and alternative approaches to interaction and problem solving and evaluate multiple perspectives and their underlying assumptions.
5. Recognize stereotypes and critically assess cultural images.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted