

# Minnesota State University Moorhead

## ART 304D: Printmaking Studio

## **A. COURSE DESCRIPTION**

Credits: 4

Lecture Hours/Week: \*.\*

Lab Hours/Week: 6

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Students may choose any combinations of relief, intaglio, lithography, monoprinting, or screenprinting. Printmaking processes are taught beyond the introductory level. Non-toxic processes are explored. Students may take ART 304D and 305D in any order.

Students may choose any combinations of relief, intaglio, lithography, monoprinting, or screenprinting. Printmaking processes are taught beyond the introductory level. Non-toxic processes are explored. Personal expression is encouraged.

## **B. COURSE EFFECTIVE DATES: 05/09/2003 - 08/31/2015**

**C. OUTLINE OF MAJOR CONTENT AREAS**

None

**D. LEARNING OUTCOMES (General)**

None

**E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted