

# Minnesota State University Moorhead

## PHIL 235: Philosophy of Sex and Love

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts

Exploration of historical and contemporary sources. Topics may include the nature of sexual acts, perversion, homosexuality, sexual ethics, fantasy, pornography, marriage, the different types of love, and feminist views on sex and love. MnTC Goal 6 and 7.

### B. COURSE EFFECTIVE DATES: 02/03/2004 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Conceptual analyses of sex and sexuality
2. Moral issues surrounding sex and sexuality
3. Feminist analyses of sex and sexuality
4. Ancient, medieval, modern and contemporary views on love
5. Differentiation of sexual, filial-friendship, and humanitarian love

### D. LEARNING OUTCOMES (General)

1. Construct philosophical definitions of "sexual"
2. Analyze moral arguments regarding sexual behavior
3. Evaluate moral arguments regarding sexual behavior
4. Identify peculiarly feminist positions on sexual issues
5. Critique peculiarly feminist positions on sexual issues
6. Explain the development of and diversity in views on love in philosophy over the ages
7. Compare and contrast the three main variants of love: eros, agape and philia

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. No Competencies Indicated

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
4. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted