

Minnesota State University Moorhead

AMCS 325: African American Theatre

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Survey of selected plays by African American writers from the 19th and 20th centuries. Focus on aesthetic and interpretative dimensions grounded in African American historical and cultural contexts. AMCS 210 or 211 or THTR 220 are highly recommended as prerequisites. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 12/16/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Minstrelsy and cultural images of African Americans
2. African American Musicals
3. African American Comedies
4. African American Dramas

D. LEARNING OUTCOMES (General)

1. Comprehend the contributions of African Americans to American theatre.
2. Explore the issues and perspectives African American playwrights offer in their plays.
3. Analyze and interpret African American theatre in its historical, social and cultural contexts.
4. Examine African American theatre as expressions and tools of both individuals and community.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted