

Minnesota State University Moorhead

ART 203K: Introduction to Fiber/Textile Design

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:

This course requires both of these prerequisites

ART 101 - Basic Drawing I

ART 125 - Foundation Design

Corequisites: None

MnTC Goals: None

Introduction to a variety of surface and three-dimensional design techniques as they apply to textiles and fiber materials and forms. Printing on fabric, dying, batik, applique, weaving, basketry, felting and papermaking will be explored. A survey of textile history and past and contemporary artists is also addressed.

B. COURSE EFFECTIVE DATES: 03/13/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Student will have knowledge of construction techniques of hand sewing, machine sewing, weaving, etc.
2. Student will have knowledge of felting, exploration of wearable sculpture, and exposure to historic and contemporary fiber arts.
3. Student will have knowledge of surface techniques of printing, dying, applique, and batik.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted