

Minnesota State University Moorhead

FILM 100: Technical Training: Video Production

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: FILM 172

MnTC Goals: None

This course is designed to develop a thorough understanding of the technical equipment needed for the first level Video Production course. This includes detailed training in the operation of video editing software, title graphics software used in video postproduction, video camera operation and camera support equipment, and the tools of video lighting. Individual sessions will focus on specific types of equipment and development of proficient use in the production of video projects. Concurrent registration in FILM 172 is required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Video Production Technology
 - A. Video Camera Technology
 - B. Foundational Lighting Technology
 - C. Foundational Audio Technology
2. Video Post Production Technology
 - A. Foundational Editing Software Technology
 - B. Foundational Post-Production Audio Technology

D. LEARNING OUTCOMES (General)

1. Students will be able to operate a professional level video camera and the related camera support system.
2. Students will be able to utilize professional nonlinear editing software to create basic continuity editing.
3. Students will demonstrate proficiency in the selection and set up of appropriate lighting equipment used in the production of video projects.
4. Students will demonstrate proficiency in the selection and set up of appropriate sound equipment and techniques used in the production of video projects.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted