

Minnesota State University Moorhead

FILM 280: History of Film

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: FILM 280S

MnTC Goals: Goal 08 - Global Perspective

A chronological approach to the development of the motion picture medium. Special attention to be paid to the aesthetic, political, cultural, economic and technological contexts in which American and other international cinemas developed. A studio screening/discussion session will be included in each class period where influential films are viewed and discussed. Concurrent registration in FILM 280S is required. MnTC Goal 8.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. American and international cinemas 1896 - 1930.
2. European avant-garde of the 1920s and 1930s.
3. American Studio Era.
4. Post WWII European and international movements.
5. New Hollywood cinema.
6. Film historiography.

D. LEARNING OUTCOMES (General)

1. Identify and describe primary film texts of major film periods and movements.
2. Identify and describe the aesthetic, political, cultural, economic and technological catalysts that impact film production, distribution, and exhibition.
3. Identify, describe, and discuss types of film historical evidence and their use.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted