

# Minnesota State University Moorhead

## WS 247: Women's Studies: Perspectives and Intersections

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

WS 100 - Women Today: Contemporary Women's Issues

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

An introduction to the discipline of Women's Studies. Examines multidisciplinary and interdisciplinary issues in Women's Studies in relation to the sciences, social sciences, humanities and arts. Also investigates disciplinary topics such as women's movements, difference, oppression, race and class. Includes a service learning component. Core class for Women's Studies minor program. MnTC Goal 6 and 7.

**B. COURSE EFFECTIVE DATES:** 08/25/2008 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical Contexts of Women's Studies.
2. Activism and Women's Studies.
3. Multidisciplinarity in Women's Studies.
4. Interdisciplinarity in Women's Studies.
5. Disciplinarity and Women's Studies.

### D. LEARNING OUTCOMES (General)

1. Develop an understanding of the history of American women's movements and their relationship to Women's Studies as a discipline.
2. Examine multidisciplinarity in Women's Studies by focusing on new perspectives and inquiries that Women's Studies bring to various disciplines including the natural sciences, sociology, political science, economics, anthropology, the arts, business management and education.
3. Examine interdisciplinarity in Women's Studies by focusing on new perspectives provided by women's studies on the intersection of disciplines, particularly within the humanities, arts, social sciences and natural sciences.
4. Understand disciplinarity as it applies to Women's Studies, particularly the integration of issues such as difference, race, class, sexuality and other significant intersections.
5. Undertake an activist project as a demonstration of the applicability of Women's Studies to real-work circumstances and to maintain the disciplinary connection to active work outside the academy.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted