

Minnesota State University Moorhead

PHIL 322: Religious Traditions in our Global Society

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

Examination of how the five major world religious traditions-Hinduism, Buddhism, Judaism, Christianity, Islam-interact with each other in our contemporary pluricultural world. Emphasis on how they diversely, and divergently, influence and inspire their practitioners in our 21st century global society. MnTC Goal 6 and 8.

B. COURSE EFFECTIVE DATES: 01/12/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Contemporary Hinduism
2. Contemporary Buddhism
3. Contemporary Judaism
4. Contemporary Christianity
5. Contemporary Islam

D. LEARNING OUTCOMES (General)

1. Explain basic doctrines and commitments of Hinduism
2. Explain basic doctrines and commitments of Buddhism
3. Explain basic doctrines and commitments of Judaism
4. Explain basic doctrines and commitments of Christianity
5. Explain basic doctrines and commitments of Islam
6. Explain interactions between contemporary Hinduism and other major religions.
7. Explain interactions between contemporary Buddhism and other major religions.
8. Explain interactions between contemporary Judaism and other major religions.
9. Explain interactions between contemporary Christianity and other major religions.
10. Explain interactions between contemporary Islam and other major religions.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted