

Minnesota State University Moorhead

FILM 378: Techniques of Producing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires both of these prerequisites

FILM 284 - Beginning Filmmaking

FILM 172 - Video Production

Corequisites: None

MnTC Goals: None

This course will survey the craft areas of Producing, Production Management, and Production Coordination. Students will learn practical skills as well as larger concepts behind this key area of motion picture creation.

B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Film/video Producing: Contracts/ Agreements, Development, Rights and Options, Relationship with Director
2. Film/Video Production Management: Script Breakdown for Organizational Purposes, Scheduling, Budgeting, Location Management, Crew Hiring, Other Paperwork and Forms

D. LEARNING OUTCOMES (General)

1. Students will be able to understand the positive influence of clear agreements between the film Producer and others involved in a given film/video production.
2. Students will be able to utilize professional script breakdown and scheduling software to create basic pre-production materials.
3. Students will demonstrate proficiency in either developing pre-production tools and materials on a project of their choice or on a given project.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted