

Minnesota State University Moorhead

FILM 383: Adaptations to Film

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires either of these prerequisite categories

1. FILM 180 - Understanding Movies

Or

2. FILM 281 - Film Appreciation

Corequisites: None

MnTC Goals: None

This course is an exploration of the complex intersection between film and a variety of other literary and media texts. Selected poems, novels, short stories, plays, video games, etc are analyzed in relation to film versions of the same works in order to gain an understanding of the possibilities - and problems - involved in the adaptation to film.

B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Apply different adaptation theories to the criticism of films.
2. Collaboratively develop their own basic adaptation of other texts.
3. Describe contemporary adaptation and translation theories.
4. Practice key components and acceptable conventions of academic writing.
5. Practice key components and acceptable conventions of oral presentation.
6. Speak eloquently and critically about sci-fi films.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted