

Minnesota State University Moorhead

WS 269: Global Sexualities in Pop Culture

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course traces the popular representations of diverse sexual and gender identities in a global context. We will explore the cultural constructions of sexuality and gender in mainstream, independent, and feminist film, television, print media, fashion, music and material culture from the perspective of the local and global through the lenses of their cultural, social, political, and ideological functions. Our emphasis will be on contemporary popular cultures in Asia, Africa, the Americas, and Europe through theories of sexuality, gender, race, and the workings of power in global culture industries.

B. COURSE EFFECTIVE DATES: 01/14/2013 - 02/01/2016

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted