

Minnesota State University Moorhead

MUS 373: The Art and Craft of Popular Songwriting

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these three prerequisite categories

1. Both of these

MUS 108A - Music Theory II

MUS 108B - Aural Skills II

Or

2. MUS 110 - Musicianship for Non-Majors

Or

3. MUS 110 - Musicianship for Non-Majors

Corequisites: None

MnTC Goals: None

Through listening, analysis, creative exercises, and peer critiques, this course will provide students immersion in both the theory and practice of writing popular songs.

B. COURSE EFFECTIVE DATES: 03/04/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Learn the art of collaboration.
2. Recognize and effectively analyze the elements that make up a popular song.
3. With the help of the teacher and with peer critique, enhance the skills that go into songwriting-- melody, harmony, lyrics, and arranging.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted