

Minnesota State University Moorhead

MUS 367: Negotiation and Drafting Entertainment Contracts

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will examine the nuts and bolts of negotiating and drafting a variety of music and entertainment contracts, including reviewing related copyright. Methodology will include close analysis of contract provisions, drafting such provisions, and mock negotiations, with some case law study.

B. COURSE EFFECTIVE DATES: 03/04/2013 - 02/26/2014

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted