

# Minnesota State University Moorhead

## MUS 367: Negotiation and Drafting Entertainment Contracts

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will examine the nuts and bolts of negotiating and drafting a variety of music and entertainment contracts, including reviewing related copyright. Methodology will include close analysis of contract provisions, drafting such provisions, and mock negotiations, with some case law study.

**B. COURSE EFFECTIVE DATES:** 03/04/2013 - 02/26/2014

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted