

Minnesota State University Moorhead

MUS 344: History of European Art Music since 1700

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires both of these prerequisites

MUS 240 - American Music

MUS 208 - Theory and Ear Training IV

Corequisites: None

MnTC Goals: None

Historical survey of European art music of the Baroque, Classical, Romantic and Modern periods with a focus on styles, genres and historical context.

B. COURSE EFFECTIVE DATES: 03/04/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Acquire skills in reading and assessing primary historical documents related to music history.
2. Build a basic repertoire of historical periods through listening and study of selected musical works.
3. Gain familiarity with genres and styles through listening and study of selected musical works.
4. Learn the tools of historical inquiry through research, writing and presentations.
5. Practice and improve listening skills, score reading, performance practice and critical thinking.
6. Recognize the major developments in European art music since 1700 including those related to theoretical foundations, notation, music printing, instruments and performance practice.
7. Understand the historical context, genres and styles of the Baroque, Classical, Romantic and Modern periods of music.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted