

Minnesota State University Moorhead

HUM 227: Russian Humanities

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

An introduction to the culture of Russia through works selected for the insights they provide into the social and historical reality of the Soviet Union as well as for their artistic merit with concentration in the society of the last decades before the Revolution. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Russian Romanticism as reflected in the poetry, prose and drama of Pushkin, the music of Tchaikovsky, and the paintings of Aivazovsky.
2. Russian Realism as reflected in the fiction of Dostoevsky, Tolstoy and Turgenev, the drama of Chekhov, the paintings of Serov and Levitan, and the cinema of Batalov.
3. The influence of historical events on the fiction and drama of Pushkin, the fiction of Tolstoy, the paintings of Aivazovsky and the films of Eisenstein.
4. Social conditions in nineteenth century and early twentieth century Russia as reflected in the fiction of Gogol and Dostoevsky, the drama of Chekhov, the films of Eisenstein and the paintings of Kuinji, Serov and Levitan.
5. Cross-pollination in nineteenth century art as reflected in the adaptation of Pushkin's narrative poetry and drama to opera and Batalov's film adaptation of Gogol's "The Overcoat."
6. Russia's role in the birth of cinema, as manifested in the films of Eisenstein.

D. LEARNING OUTCOMES (General)

1. To perform critical analysis of works of literature, art, music and film.
2. To develop an awareness of literature, art, music and film as an essential component of civilization, and to be knowledgeable about major authors, visual artists, composers and filmmakers.
3. To develop reading and writing skills which draw upon and engage with authoritative scholarship.
4. To stimulate and reinforce a love of reading, viewing and listening that encourages lifelong learning.
5. Write interpretive and critical analysis of works of literature, art, music and film.
6. Find, analyze and synthesize critical issues pertaining to an author, painter, composer or filmmaker.
7. Discuss literary, philosophical and historical issues with peers from a variety of critical perspectives.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted